

MSC

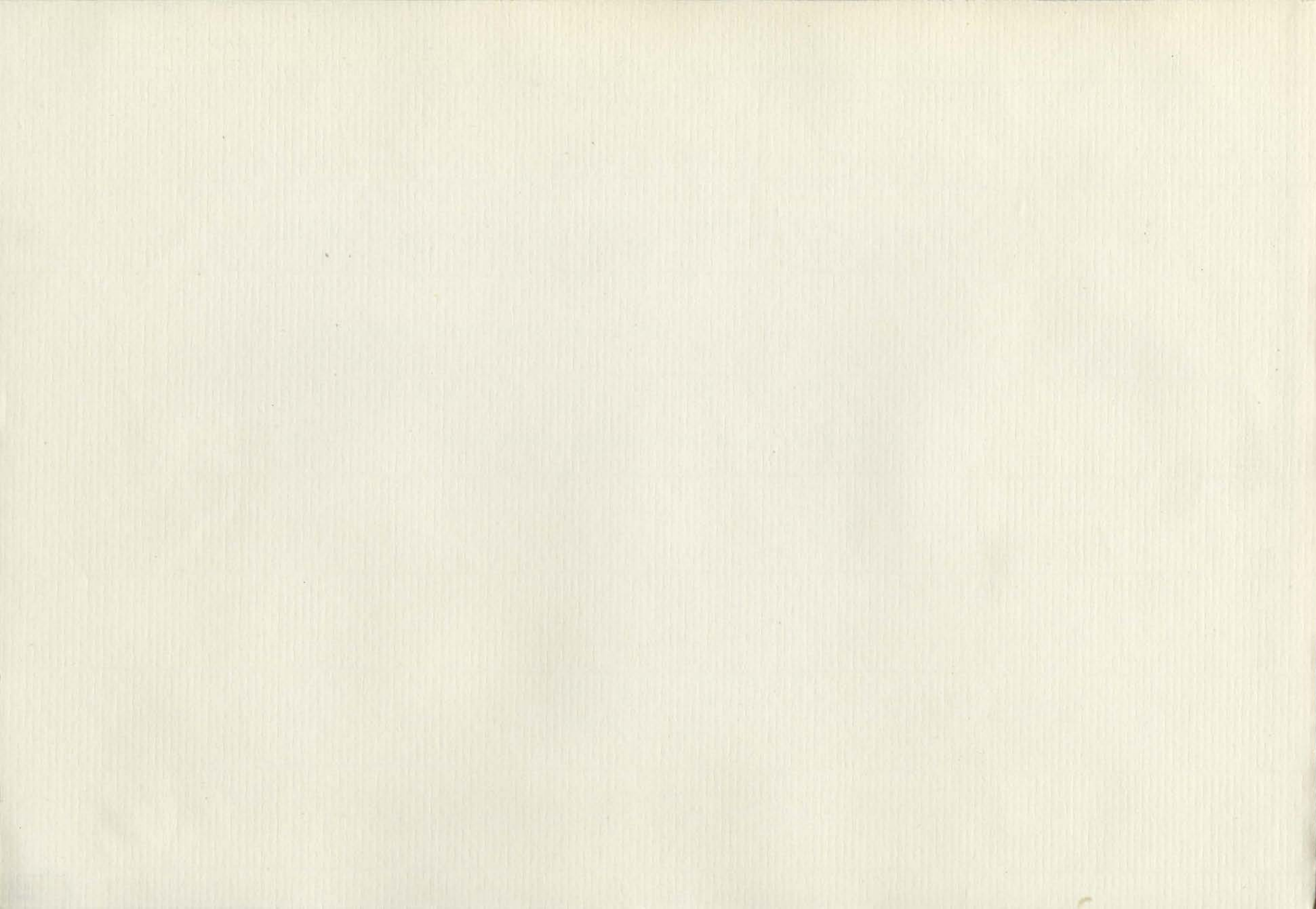
M

1624.4

-G97

op. 6

1793



coll. No. 94
C

Sei
ARIETTE ITALIANE

con accompagnamento

DI CEMBALO O ARPA

messa in musica dal

SIG:^R GYROWETZ

Opera VI.

In Vienna presso Artaria Comp.

446.

f. 2.20.

Strietta

I.

Larghetto.

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and two piano accompaniment staves in treble and bass clefs with the same key signature and time signature. The lyrics are: "Che pre-ten - - di ingra-ta sor-te ! nei più bar - - ba ri tor-men-ti hai can =". The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. A forte dynamic 'f' is marked in the piano part.

Second system of musical notation. It continues the three-staff format. The lyrics are: "=giati i miei con-ten-ti ne mi res - - - ta che spe - =". The piano part continues with the same rhythmic pattern. A triplet of eighth notes is marked with a '3' above it in the vocal line.

Third system of musical notation. It continues the three-staff format. The lyrics are: "=rar che pre-ten - di ingra-ta sor - - te nei più". The piano part continues with the same rhythmic pattern. A forte dynamic 'f' is marked in the piano part. The system ends with a double bar line and a repeat sign.



bar - bari tor - menti hai can - giati i miei con - ten - ti ne mi

The first system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef accompaniment line. The bottom staff is a bass clef accompaniment line. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time. The lyrics are: "bar - bari tor - menti hai can - giati i miei con - ten - ti ne mi". There is a triplet of eighth notes in the vocal line and the treble accompaniment line.



res - - ta che spe - - rar ne mi res - - - - -

The second system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef accompaniment line. The bottom staff is a bass clef accompaniment line. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time. The lyrics are: "res - - ta che spe - - rar ne mi res - - - - -". The accompaniment features a continuous sixteenth-note pattern in the treble clef.



- - ta che spe - - rar - - - - che - - spe - rar.

The third system of musical notation consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef accompaniment line. The bottom staff is a bass clef accompaniment line. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time. The lyrics are: "- - ta che spe - - rar - - - - che - - spe - rar.". The system ends with a double bar line. The accompaniment features a continuous sixteenth-note pattern in the treble clef. There are dynamic markings *sp* (sforzando) in the treble and bass staves.

Strietta

II.

Contabile

La spe-ranza al cor - - mi dice che sa =

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains the lyrics 'La spe-ranza al cor - - mi dice che sa ='. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves feature a continuous eighth-note pattern. The bottom staff includes figured bass notation: 6, 6, 7, 6, 3, 3, 6.

= ró sa-ró fe-li-ce an-cor ma La speme e in - gan - - - na =

The second system of music continues the three-staff format. The vocal line (top staff) has the lyrics '= ró sa-ró fe-li-ce an-cor ma La speme e in - gan - - - na ='. The piano accompaniment (middle and bottom staves) maintains the eighth-note pattern. The bottom staff has a '7' written below it at the beginning of the system.

= tri-ce poi mi di - - - ce il mio ti - - - mor poi - - - mi

The third system of music continues the three-staff format. The vocal line (top staff) has the lyrics '= tri-ce poi mi di - - - ce il mio ti - - - mor poi - - - mi'. The piano accompaniment (middle and bottom staves) maintains the eighth-note pattern.

di-ci il mio ti - - - mor *La spe-ranza al cor mi*

dice che sa-rò fe-li-ce an-cor , ma La spe-me è in - gan - - - na - =

= tri-ce poi mi di-ce mi dice il mio ti - mor poi mi dice il mio ti - mor

La spe-ranza al cor mi di - - ce che sa-rò fe - li - - ce an -

= cor ma la speme è inganna-trice e in-ganna - tri - - ce poi mi di - - ce il

mio ti - mor ma la speme è in-gan - na - trice è in gan - na - tri - ce poi mi

di -- cè il mio ti - mor poi mi di - ce il mio ti - mor poi mi

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand. Dynamics include a forte (f) marking in the right hand towards the end of the system.

di - ce il mio ti - mor il mio ti - - mor il

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The piano accompaniment's right hand has a continuous eighth-note texture, while the left hand provides harmonic support with chords and single notes. Dynamics include piano (p) and forte (f) markings.

mio ti - - - mor .

The third system concludes the musical phrase. The vocal line ends with a long note, and the piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand. The system ends with a double bar line. Dynamics include piano (p) and forte (f) markings.

8
Arietta

III

Allegretto.

Wanne al mio be-ne dil-li co-si vanne al mio be-ne dil-li co-

si Sem-pre A-li-do-ro pian-ge per te bra-ma ris-to-ro - chie-de mer-

-ce che vi-ve in pene e not-te e di che vive in pene e - notte e di - - -

9

Vanne al mio be - ne dil - li co - si Vanne al mio be - ne dil - li co - si

sem-pre Ali - doro pian - ge per te bra - ma ris - to - - ro chie - de mer - cè che

vi - - ve in pe - ne e not - te e di che vive in pene e notte e di - - -

Vanne al mio be - ne dil - li co - si vanne al mio be - - ne dil - li co - si Sempre A - li - do - ro

piange per - tē bra ma ris - to - ro chie de mer - cé che vive in pe - ne e notte e di vanne al mio

be - ne dilli co - si vanne al mio be - ne di - gli co - si dil - li co - si dil - li co - si .

Arietta

IV.

Andantino

Quel volto a-mabile

quel caro ac--cen--to tolge a quest

a--ni-ma già lo spa-ven-to

ne mi par mi -- sera la ser - vi-tù

ne mi par mi -- se-ra la ser -- vi-tù

quel volto amabile

quel caro ac-cen-to

12

tolge a quest a-ni-ma già lo spa-ven-to ne mi par mi-se-ra la ser - - vi -

p *f* *p*

7 3 6 5 6 6 6 4 #

-ti quel volto a-ma-bile quel caro ac-cen-to tolge a quest

dol

6 5

a-ni-ma già lo spa-ven-to ne mi par mi-se-ra la - - ser - vi -

4 #7 6 6 4 3 446 7 6 6 4 #

Handwritten musical score for three systems, each featuring a vocal line and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian, with some words hyphenated across measures.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano part features a dense texture of sixteenth and thirty-second notes, with a forte (*f*) dynamic marking. The lyrics are: *-tù ne mi par mi se-ra la ser-vi - -tù ne mi par mise-ra la ser-vi*.

System 2: The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano part continues with a similar texture, with a forte (*f*) dynamic marking. The lyrics are: *-tù ne mi par mi - se-ra la ser - - vi tù la ser - - - vi*.

System 3: The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano part continues with a similar texture, with a forte (*f*) dynamic marking. The lyrics are: *-tù la ser - - vi - -tù .*

Allegretto

Trietta
V.

Musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegretto*. The lyrics are: "Men o - do - ro - - sa e questa ro - - sa de Labbriar - =".

Musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "= den - ti del mio te - sor". The piano part includes a forte (*f*) dynamic marking.

Musical notation for the third system, concluding the vocal line and piano accompaniment. The lyrics are: "De Labbri ar - den - - ti del mio te - sor e le sue". The piano part includes a piano (*p*) dynamic marking.

Spi - na me - no pun - gen - ti son di quei dar di chio sen - to al cor

son di quei dar - di chio sen - to al cor Men o - do - ro - - - sa

e questa ro - - sa de Labbri ar - den - ti del mio te - sor

A musical score for three staves. The top staff is a vocal line with lyrics 'De Labbri ar-den - - ti'. The middle staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. The music is in a historical style, likely 18th or 19th century. The paper is aged and yellowed. The lyrics are written in a cursive script. The bottom staff has a large 'S' at the beginning, possibly indicating a section or a specific instrument.

del mio te - - sor E Le sue Spine me - no pun - genti

son di quei dar-di chio sen-to al cor e Le sue spi-ne

me - - no pun - gen - - ti son di quei dar - di chio sen - to al cor

son di quei dar - di chio sen - - to al cor chio sento sen - to al cor chio sen - to

sen - to al cor chio sen - to chio sen - - - - - to al cor

Trietta VI.

Non ri - da d'A-mo-re chi A-man-te non è of-ser-vi il mio

co - - re of-ser-vi-il mio co - - re ed - - - in - pa - - - ri e in =

p f p f p f p

= pa - - - ri da me of-ser-vi il mio co - re e im - pa - - ri da me Non

ri - da d'a - - mo - - re chi A-man - - te non è of-ser vi il mio co - re of-

ser vi il mio co - re è — im - - pa - ri e im-pa - ri da me ofser vi il mio

risp f p f p f p

cor e im-pa - - ri da mé da mé da mé

f p f p f p

